



SKYLARK  
VOCAL ENSEMBLE



# THEOREM

## **THURSDAY, MARCH 2**

7:30pm | St. Barnabas Church | Falmouth, MA

## **FRIDAY, MARCH 3**

7:30pm | Killian Hall, Massachusetts Institute of Technology | Cambridge, MA

## **SATURDAY, MARCH 4**

7:30pm | Parish of the Epiphany | Winchester, MA







# THEOREM

*We kindly ask you to silence your cellular phones*

## **Tallis Canon**

*Eighth Tune for Archbishop Parker's Psalter*

Thomas Tallis (c. 1505-1585)  
Edited by Matthew Guard,  
and an Arrangement by Bob Chilcott (b. 1955)

from *Missa prolationem*

### **Pleni Osanna**

Johannes Ockegham (c. 1410/1425-1497)

### **Miserere nostri**

Thomas Tallis

### **Ma fin est mon commencement**

Guillaume de Machaut (c. 1300-1377)

### **Diliges dominum**

William Byrd (1543-1623)

from *Five Flower Songs*

### **To Daffodils**

Benjamin Britten (1913-1976)

### **Nuper Rosarum Flores**

Guillaume Dufay (c. 1397-1474)

### **Gaudet mater**

Per Nørgård (b. 1932)

### **Ut rosa**

Per Nørgård

### **Jesu, meine Freude, BWV 227**

Johann Sebastian Bach (1685-1750)



# PROGRAM TEXTS + TRANSLATIONS

## TALLIS CANON

*Eighth Tune for Archbishop Parker's Psalter*

God grant with grace, He us embrace, In gentle part, Bliss be our heart: With loving face Shine He in place, His mercies all On us to fall.	Let Thee always The people praise, O God of bliss, As due it is: The people whole Ought Thee extol, From whom all thing They see to spring.
That we Thy way May know all day, While we do sail This world so frail: Thy health's reward Is nigh declared, As plain at eye All Gentiles spy.	The earth shall bud His fruits so good, Then thanks most due From it shall sue: And God e'en He Our God most free Shall bless us aye From day to day.
All folk rejoice, Lift up your voice, For Thou in sight Shalt judge them right: Thou shalt direct The Gentiles sect, In earth that be To turn to Thee.	So God our guide Shall bless us wide With all increase, No time to cease: All folk thereby On earth which lie His name shall fear, And love Him bear.

## PLENI from *Missa prolationem*

Pleni sunt coeli et terra Gloria tua      *Heaven and earth are full of Thy glory*

## OSANNA from *Missa prolationem*

Osanna in excelsis      *Glory to God in the highest*

## MISERERE NOSTRI

Miserere nostri Domine, miserere nostri      *Have mercy on us Lord, have mercy on us*

## MA FIN EST MON COMMENCEMENT

Ma fin est mon commencement      *My end is my beginning*  
Et mon commencement ma fin      *And my beginning my end*

## DILIGES DOMINUM

Diliges Dominum Deum tuum, Ex toto corde tuo, Et in tota anima tua, Et in tota mente tua: Diliges proximum tuum, Sicut te ipsum.	<i>Thou shalt love the Lord thy God with all thy heart and with all thy soul and with all thy mind. Thou shalt love thy neighbor as thyself.</i>
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## TO DAFFODILS

Fair Daffodils, we weep to see  
You haste away so soon;  
As yet the early-rising sun  
Has not attain'd his noon.  
Stay, stay,  
Until the hasting day  
Has run  
But to the even-song;  
And, having pray'd together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a spring;  
As quick a growth to meet decay,  
As you, or anything.  
We die  
As your hours do, and dry  
Away,  
Like to the summer's rain;  
Or as the pearls of morning's dew,  
Ne'er to be found again.

## NUPER ROSARUM FLORES

Nuper rosarum flores  
Ex dono pontificis  
Hieme licet horrida  
Tibi, virgo caelica,  
Pie et sancte deditum  
Grandis templum machinae  
Condecorarunt perpetim.

*Recently garlands of roses  
given by the Pope  
(despite a terrible winter)  
adorned this temple  
of magnificent structure  
forever dedicated in a pious and holy fashion  
to you, heavenly Virgin.*

Hodie vicarius  
Jesu Christi et Petri  
Successor Eugenius  
Hoc idem amplissimum  
Sacris templum manibus  
Sanctisque liquoribus  
Consecrare dignatus est.

*Today, Eugenius,  
the vicar of Jesus Christ  
and successor of Peter,  
has deigned to consecrate  
this same vast temple  
with his sacred hands  
and holy liquors.*

Igitur, alma parens  
Nati tui et filia  
Virgo decus virginum,  
Tuus te Florentiae  
Devotus orat populus,  
Ut qui mente et corpore  
Mundo quicquam exorarit

*Therefore, kindly mother  
and daughter of your Son,  
virgin, flower of virgins,  
your devoted people of Florence  
pray that anyone in agony,  
who will have prayed for anything  
with pure mind and body*

Oratione tua  
Cruciatus et meritis  
Tui secundum carnem  
Nati Domini sui  
Grata beneficia  
Veniamque reatum  
Accipere mereatur. Amen.

*will be found worthy to receive  
by your prayer  
and the merits of  
your Son in the flesh  
the sweet gifts  
of his Lord  
and forgiveness of sins. Amen.*

Cantus Firmus:  
Terribilis est locus iste. Amen.

*Cantus Firmus:  
Magnificent is this place. Amen.*

## GAUDET MATER

Gaudet mater ecclesia  
que pridem prolescescit  
Feconda sponsi gracia  
fit sterilis puerpera.  
Frustrata legis federe  
ces sat ancilla parere  
sed fides in baptisate preponit  
pertus libere.

*The Mother Church rejoiced in Him  
Long before His children knew.  
Through divine grace  
The woman conceived.  
The law attempted  
To negate all births,  
But strong faith in baptism  
Allowed her to deliver freely.*

## UT ROSA

Flos ut rosa floruit  
Quando virgo genuit  
Maria, salvatorem omnium  
Summi patris filium  
Nova geniture.

*A flower blossomed like a rose,  
when born of the Virgin Mary  
was the savior of mankind  
of the Father above, the Son,  
in a new birth.*

## JESU, MEINE FREUDE

1. Chorale  
Jesu, meine Zier!  
Ach wie lang, ach lange,  
ise dem Herzen bange  
und verlangt nach dir!  
Gottes Lamm, mein Bräutigam,  
außer dir soll mir auf Erden  
nichts sonst Liebers werden.

1. Chorale  
*Jesus, my joy,  
Ah, how long, how long  
has my heart suffered  
and longed for you!  
God's lamb, my bridegroom,  
besides You on earth  
nothing shall be dearer to me.*

2. Chor  
Es ist nun nichts Verdammliches an denen, die  
in Christo Jesu sind, die nicht nach dem Fleische  
wandeln, sondern nach dem Geist.

2. Chorus  
*Now there is nothing damnable in those who are  
in Christ Jesus, who do not walk after the way of  
the flesh, but after the way of the Spirit.*

3. Choral  
Unter deinen Schirmen  
Bin ich für den Stürmen  
Aller Feinde frei.  
Laß den Satan wittern,  
Laß den Feind erbittern,  
Mir steht Jesus bei.  
Ob es itzt gleich kracht und blitzt,  
Ob gleich Sünd und Hölle schrecken,  
Jesus will mich decken.

3. Chorale  
*Under your protection  
I am safe from the storms  
of all enemies.  
Let Satan rage,  
let the enemy fume,  
Jesus stands with me.  
Whether now it thunders and flashes,  
whether sin and Hell terrify,  
Jesus will protect me.*

4. Chor  
Denn das Gesetz des Geistes, der da lebendig  
machet in Christo Jesu, hat mich frei gemacht von  
dem Gesetz der Sünde und des Todes.

4. Chorus  
*For the law of the spirit, which gives life in Christ  
Jesus,  
has made me free from the law of sin and death.*

5. Choral  
Trotz dem alten Drachen,  
trotz des Todes Rachen,  
trotz der Furcht dazu!  
Tobe, Welt, und springe;  
ich steh hier und singe  
in gar sicherer Ruh!  
Gottes Macht hält mich in acht;  
Erd und Abgrund muß verstummen,  
ob sie noch so brummen.

5. Chorale  
*Defiance to the old dragon,  
defiance to the vengeance of death,  
defiance to fear as well!  
Rage, world, and attack;  
I stand here and sing  
in entirely secure peace!  
God's strength holds me in watch;  
earth and abyss must fall silent,  
however much they might rumble.*

6. Chor  
Ihr aber seid nicht fleischlich,  
sondern geistlich,  
so anders Gottes Geist in euch wohnt.  
Wer aber Christi Geist nicht hat,  
der ist nicht sein.

6. Chorus  
*You, however, are not of the flesh,  
but rather of the Spirit,  
since the Spirit of God lives otherwise in you.  
Anyone, however,  
who does not have Christ's Spirit, is not His.*

7. Chorale  
Weg mit allen Schätzen,  
du bist mein Ergötzen,  
Jesu, meine Lust!  
Weg, ihr eitlen Ehren,  
ich mag euch nicht hören,  
bleibt mir unbewußt!  
Elend, Not, Kreuz, Schmach und Tod

7. Chorale  
*Away with all treasures,  
you are my delight,  
Jesus, my joy!  
Away, you vain honors,  
I don't want to listen to you,  
remain unknown to me!  
Misery, want, torture, shame and death*

soll mich, ob ich viel muß leiden,  
nicht von Jesu scheiden.

8. Chor  
So aber Christus in euch ist,  
so ist der Leib zwar tot um der Sünde willen;  
der Geist aber ist das Leben um der Gerechtigkeit willen.

9. Chorale  
Gute Nacht, o Wesen,  
Das die Welt erlesen!  
Mir gefällt du nicht.  
Gute Nacht, ihr Sünden,  
Bleibet weit dahinten,  
Kommt nicht mehr ans Licht!  
Gute Nacht, du Stolz und Pracht!  
Dir sei ganz, du Lasterleben,  
Gute Nacht gegeben!

10. Chor  
So nun der Geist des, der Jesum von den Toten  
aufgeweckt hat, in euch wohnt,  
so wird auch derselbige, der Christum von den  
Toten aufgeweckt hat, eure sterblichen Leiber  
lebendig machen, um des willen,  
daß sein Geist in euch wohnt.

11. Chorale  
Weicht, ihr Trauergeister,  
denn mein Freudenmeister,  
Jesus, tritt herein.  
Denen, die Gott lieben,  
muß auch ihr Betrübten  
lauter Zucker sein.  
Duld' ich schon hier Spott und Hohn,  
dennoch bleibst du auch im Leide,  
Jesu, meine Freude.

*shall, although I must suffer much,  
never part me from Jesus.*

8. Chorus  
*However if Christ is in you,  
then the body is dead indeed for the sake of sin;  
but the spirit is life for the sake of righteousness.*

9. Chorale  
*Good night, existence  
that cherishes the world!  
You do not please me.  
Good night, sins,  
stay far away,  
never again come to light!  
Good night, pride and glory!  
To you utterly, life of corruption,  
be good night given!*

10. Chorus  
*Therefore now since the Spirit of Him who  
raised Jesus from the dead dwells in you,  
that same who raised Christ from the dead  
will make your mortal bodies living,  
for the sake of His spirit  
that dwells in you.*

11. Chorale  
*Hence, you spirits of sadness,  
for my Master of joy,  
Jesus, comes here.  
For those who love God,  
even their troubles  
must be pure sugar.  
Though I endure mockery and shame here already,  
nevertheless you stay with me even in sorrow,  
Jesus, my joy.*

## SKYLARK ORGANIZATION

### STAFF

Matthew Guard  
*Artistic Director*

Carolyn Guard  
*Executive Director*

Sarah Moyer  
*Ensemble Manager*

Christopher Jackson  
*Educational Outreach*

Cory Klose  
*Marketing & Design*

Jessica Petrus  
*Skylark Spotlight Series*

### ARTISTIC ADVISORY BOARD

Simon Carrington  
*Professor Emeritus, Yale University  
Co-Founder, The King's Singers*

Pamela Elrod  
*Director of Choral Activities,  
Southern Methodist University*

Vance George  
*Conductor Emeritus,  
San Francisco Symphony Chorus*

Jameson Marvin  
*Director of Choral Activities,  
Harvard University (retired)*

Geoffrey Silver  
*Co-Founder,  
New York Polyphony*

# SUPPORT SKYLARK

Skylark is a Federally recognized 501(c)(3) tax-exempt organization that relies on support from our home communities to make our work possible. Gifts to Skylark help us in our three-fold mission to:

- Create innovative and meaningful programs of stunning vocal beauty
- Educate and inspire the next generation of choral artists
- Support the careers of the most talented vocal artists in America

Reserve the best seats for each performance by contributing **\$500** or more to receive Named Seating at the front of our venues with up to four personalized name placards. Open Reserved Seating in the front rows of each venue is also available by donating **\$300** or more. Visit [skylarkensemble.org](http://skylarkensemble.org) or email [info@skylarkensemble.org](mailto:info@skylarkensemble.org) for more information on how to make a tax-deductible gift to support Skylark's mission. Gifts of all kinds are always welcomed and appreciated.

## SKYLARK SUPPORTERS

*Donations received as of December 31, 2016*

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Lori Beth & Jim Wiseman  
Morgan Wolbe  
Carla Zavorskas

## ABOUT SKYLARK

Skylark is a premiere ensemble of world-class vocal soloists, chamber musicians, and music educators with a passion for small ensemble performance. Formed in 2011 by Artistic Director Matthew Guard, Skylark's music has been described as "sublimely beautiful." The voices of Skylark "can sway you softly into calm and then all but throw you across the room with sheer harmonic force." Skylark strives to set the standard for innovative, engaging, well-researched, and dramatically presented programs that re-define the choral experience for audiences and singers alike. A not-for-profit entity, Skylark performs educational outreach programs with high school and college students across the United States during its concert tours.

## ARTISTIC DIRECTION



Skylark Artistic Director **MATTHEW GUARD** is quickly earning a reputation as one of the most innovative and thoughtful programmers in American choral music. Praised for his "catalyzing leadership" (Q2/WQXR) and "musically creative and intellectually rich" programming (Opera Obsession), Matthew is passionate about communicating something unique in each concert and recording. He scours the world of available repertoire for each program, exhaustively researches each piece, and crafts concerts and printed programs that captivate audiences with their hidden connections and seamless artistry. In addition to his day-to-day leadership of Skylark and role as a conductor in concerts, Matthew is also an active arranger and editor of scores, as he rarely finds programming ideas that will truly sing without at least one piece specifically arranged or composed for the program.

## SKYLARK ARTISTS

### SOPRANO

Fiona Gillespie Jackson  
Sarah Moyer  
Jessica Petrus

### ALTO

Carrie Cheron  
Douglas Dodson  
Carolyn Guard

### TENOR

George Case  
Alexander Nishibun

### BASS

Christopher Jackson  
Samuel Kreidenweis  
Peter Walker



Tenor **GEORGE CASE** is the Director of Choral Activities at The Boston Conservatory where he directs the choral ensembles and the graduate choral conducting program. He is also the music director for the Newburyport Choral Society. George is an award-winning educator of young musicians who frequently leads clinics and workshops for high school and college singers, as well as professional development sessions for teachers around the country. As a soloist and professional chorister, George has performed with major ensembles across North America and Europe, including Boston's Handel + Haydn Society, Santa Fe Desert Chorale, Kinnara Ensemble, and Spire Chamber Ensemble. George is an avid tennis player.



Praised for having "the voice of an angel," mezzo-soprano and contemporary vocalist **CARRIE CHERON** defies the definition of genre. She has performed as a soloist with and as an ensemble member of such groups as the Boston Baroque, the Handel + Haydn Society, the American Classical Orchestra, Arcadia Players, Yale Choral Artists, and Atlanta's New Trinity Baroque, among others, and is a champion of contemporary classical composition. Carrie is also a nationally recognized, award-winning, performing singer/songwriter and has shared the stage with such acclaimed artists as Sweet Honey In The Rock, The Barra MacNeils, David Jacobs-Strain, Anais Mitchell, and Edie Carey. She is on the voice faculty at Berklee College of Music. Carrie is a huge fan of ranunculus flowers. [www.carriecheron.com](http://www.carriecheron.com).



Hailed as a "vivid countertenor" (Wall Street Journal) with a voice that is "unusually sparkling" (Kansas City Star), **DOUG DODSON** is making his mark on opera and concert stages throughout the country. Notable recent engagements include: alto soloist in the American premieres of Melani's *Lauda anima mea* and Perti's *Magnificat* at Union College; Ignis in the world premiere of Per Bloland's opera *Pedr Solis* with Guerilla Opera; and Ottone in *L'incoronazione di Poppea*, as part of the prestigious Britten-Pears Young Artist Programme. Mr. Dodson has a degree in Anthropology as well as Music and is a native of South Dakota.



Mezzo-soprano **CAROLYN GUARD** is a life-long Episcopal church musician, having begun her studies with the Royal School of Church Music at age 6. After attending the Eton Choral courses in the UK, Carolyn was a founding member of the Choral Fellow program in the Memorial Church at Harvard University. Carolyn has performed as a special guest artist with the Boston Camerata, and as a soloist at Durham Cathedral and St. Paul's Cathedral, London. Carolyn's decidedly nonmusical degrees are from Harvard University and Emory's Goizueta Business School. She lives in Atlanta with her husband, son, and golden retriever.



**FIONA GILLESPIE JACKSON**, soprano, sings as a professional chorister and soloist with ensembles across the nation. She recently made her debut abroad in the title role of Lully's *Armide* in the UK, and as a soloist on Lycoming College Music Department's tour to Shanghai and Beijing. She serves on the faculty of Lycoming College as an instructor of voice and Opera Director, and as a co-founder and manager of the Lycoming Baroque Choir and Orchestra. In addition to her musical activities, Fiona loves to make collages, read, and talk (not at the same time).



**CHRISTOPHER JACKSON**, bass, serves as the Director of Choral Activities at Lycoming College, where he also conducts the Lycoming Baroque Choir and Orchestra. He sings regularly with some of the nation's leading professional vocal ensembles, and is in demand as a guest conductor for Honor Choir Festivals throughout the Northeast. He is the Director of Educational Outreach for Skylark. For fun, Christopher loves to read philosophy, drink whiskey, and play video games.



**SAMUEL KREIDENWEIS** is an active soloist and ensemble singer throughout the US and abroad. In 2015 he recorded the Rachmaninoff: "All-Night Vigil" with the Phoenix Chorale and Kansas City Chorale under Charles Bruffy, which won the GRAMMY® Award for Best Choral Performance in 2016. Internationally Sam has toured with the Dublin, Ireland based group Anúna with whom he has toured Ireland, the U.K., Belgium, the Netherlands, China, and Japan. Recently Sam joined Conspirare for the world-premiere performance and recording of *Considering Matthew Shepard*, which was written and conducted by Craig Hella Johnson. Sam enjoys baking with his sourdough starter named Precious.



Known for her "purity and flawless range" (South Florida Classical Review), soprano **SARAH MOYER's** recent repertoire includes the world premiere of Theofanidis' Four Levertov Settings with Seraphic Fire, American premieres of Nørgård's *Nova Genitura* and *Seadrift* with Lost Dog New Music Ensemble, world premiere of Runestad's *The Hope of Loving* with Seraphic Fire, and Foss' *The Prairie* with Boston Modern Orchestra Project. Sarah appears frequently with Seraphic Fire, Santa Fe Desert Chorale, True Concord, Vox Humana TX, and Berwick Chorus of Oregon Bach Festival. She has performed with the Rolling Stones and can lick her elbow. [www.sopranosarahmoyer.com](http://www.sopranosarahmoyer.com).



Tenor **ALEXANDER NISHIBUN** is gaining recognition for his vibrant sound, musical versatility, and engaging presence. A frequent oratorio soloist, Alexander's recent and upcoming performances include Handel's *Messiah* and *Dixit Dominus*, Buxtehude's *Membra Jesu Nostri*, Haydn's *The Creation*, Bach's *Mass in B minor* and *Magnificat*, Mozart's *Requiem* and *Dauid Penitente*. Across the U.S., he performs with Vox Humana, Kinnara Ensemble, Les Canards Chantants, the GRAMMY® Award-winning Handel + Haydn Society, the Blue Heron Renaissance Choir, and the Boston Cecilia. A regular studio artist, he will record works with the Blue Heron Renaissance Choir as well as Kinnara Ensemble this season. Outside of music, Alexander is a proud uncle, amateur grill enthusiast, and gamer.



With a "velvety suaveness" (New York Times) and her "brilliant, agile soprano" (San Diego Story), **JESSICA PETRUS** delivers intimate performances of early and new chamber music. In 2015, Jessica made her Spoleto USA debut in Bach's *St. Matthew Passion* with a "crystal clear soprano" (Post and Courier). This past season included solo appearances with Three Notch'd Road, Scrag Mountain Music, True Concord, Cantata Profana, Staunton Music Festival, and with Princeton University's Glee Club. Jessica can be heard on Mexican rock legend, Mana's, latest album, "Cama Incendiada," which received a Latin Grammy in 2015 for "Best Pop/Rock Album." [www.jessicapetrus.com](http://www.jessicapetrus.com)



Described as a "rich-voiced" and "vivid" singer (New York Times) and an "impressive" and "exciting" piper (clevelandclassical.com) **PETER WALKER** enjoys a varied and exciting career as a singer of early, classical and folk music, and as a piper in music ranging from the Middle Ages to the present. Highlights of the coming season will include appearances with the Handel + Haydn Society, Three Notch'd Road, Texas Early Music Project, Staunton Music Festival, the Choir of St. Luke in the Fields, and Stamford Symphony Orchestra. In addition to his musical pursuits, he is a licensed pilot, and flies vintage aircraft.

# BRING SKYLARK HOME

“...gorgeous, evocative,  
and other-worldly...”

—MAGGIE STAPLETON, *SECOND INVERSION*



Skylark's second commercial album, *Crossing Over*, was released in March 2016. Produced in collaboration with the GRAMMY® Award-winning team from Sono Luminus, *Crossing Over* debuted at #4 on the Billboard Traditional Classical Chart, reached #5 on the iTunes Classical Chart, and was the #1 New Release on Amazon Classical. Music from the album has been featured on leading radio programs and podcasts locally (WABE), nationally (WQXR, WNYC), and internationally (Canadian Public Broadcasting). Each album includes an audio CD as well as a Blu-Ray audio disc that offers the music in a stunning 9.1 surround recording. Copies are available today after the concert, and also on iTunes and Amazon.com.

## CLEAR VOICES IN THE DARK

Francis Poulenc's *Figure Humaine* is one of the greatest works ever composed for unaccompanied choir – composed in 1943 in occupied France based on resistance-inspired poems by Paul Éluard, it is a stunning exploration of the grim realities of war, culminating in an optimistic and embattled cry for liberty in the face of oppression. Interspersed between Poulenc's stirring and complex settings, Skylark offers far simpler (but no less beautiful) musical images from the American Civil War era. *Clear Voices in the Dark* is a powerful cross-cultural statement about the expressive power of the arts, and specifically the human voice, in times of tragedy.

**SUNDAY, APRIL 23**

8:00pm | St. Barnabas Church | Falmouth, MA

**MONDAY, APRIL 24**

7:30pm | Houghton Chapel, Wellesley College | Wellesley, MA

**TUESDAY, APRIL 25**

7:30pm | Old North Church | Marblehead, MA

**THURSDAY, APRIL 27**

7:30pm | Florence Gould Hall, French Institute Alliance Française | New York, NY

**SATURDAY, APRIL 29**

8:00pm | New York Avenue Presbyterian Church | Washington, DC

  
SKYLARK  
VOCAL ENSEMBLE

[www.skylarkensemble.org](http://www.skylarkensemble.org) | [info@skylarkensemble.org](mailto:info@skylarkensemble.org)