

I Conquer the World - Warmup Suggestions for Metric Modulation

Skylark Education

1. This piece moves from duple to triple meter several times and in order to help modulate between different meters, we need to practice a variety of subdivisions of one constant pulse. Work for accurate and smooth transitions between each bar. Watch out for rushing or dragging especially in the bars of 3.

1 12 123 1234 123456 1234 123 12 1

10

C-Dorian

1 123 456 12 34 56 1 2 3 4 1 2 3 4 5 6

15

1 2 3 4 1 2 3 1 2 1

2. Now let's work on the displacement of metric weight! You know that in common time the common stress falls on beats 1 and 3, and more laid back styles of music place the emphasis on 2 and 4 so as to counter that expectation. This piece requires us to be on our toes by placing syllabic stress on 1 2 3 and 4 in a not-so-predictable fashion. Practice this exercise and then create your own, with random numbers.

1 2 2 3 3 4 1 4 2 4 1 3 1

syn-tax syn-tax syn-tax syn-tax syn-tax syn - tax.