

Commissioned by Skylark Vocal Ensemble

# It's a Long Way

Text by William Stanley Braithwaite (1878-1962)

Nell Shaw Cohen (2020)

**Tenderly** (♩ = c. 70)

The first system of the musical score is for the vocal parts. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to approximately 70 beats per minute. The lyrics are: 'It's a long way the sea - winds blow O - ver the sea - plains blue,—'. The score includes dynamic markings such as *pp*, *p*, *mp*, and *pp*. There are annotations: red highlights under the first notes of each vocal line, blue highlights under the first notes of the Soprano and Bass lines, and green highlights under the notes 'er' in the Alto and Tenor lines.

The second system of the musical score continues the vocal parts. The lyrics are: 'But long - er far has my heart to go Be - fore its dreams come true.' The score includes dynamic markings such as *mp* and *pp*. There are annotations: red highlights under the first notes of each vocal line, blue highlights under the first notes of the Soprano and Bass lines, and green highlights under the notes 'er' in the Alto and Tenor lines.

Red = Melodic Content

Blue = Harmonic Content

Green = Dissonance

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It's a Long Way

**A**

10

S. *p* *mp* *mp*  
It's work we must— And

A. *p* *mp* *p* *mp*  
Work— And love we must— do the best we may, — And

T. *p* *mp*  
Work— love— And do the best we may,—

B. *p* *mp*  
Work— love— do — the best we may,—

**B**

15

S. *p* *mf* *fp* *p*  
take the hope of dreams in trust To keep us day by day. It's work we must, And

A. *p* *mf* *fp*  
take the hope of dreams in trust To keep us day by day. and love we must,—

T. *p* *mf* *p* *mf* *p*  
hope— trust— It's work— must, and love— must, And

B. *p* *mp*  
hope— trust— To keep us day by day— we must, love we must,—

21

S. *mf* *mp* *mf* *fp*  
do the best we may,— And take the hope of dreams in trust To keep us

A. *mf* *mp* *mf* *fp*  
— best we may,— And take the hope of dreams in trust To keep us

T. *mp* *mf* *mp* *mf* *p*  
do the best we may,— And take the hope of dreams in trust To

B. *p* *mf* *mp* *mf* *p*  
do— the best we may,— And take the hope of dreams in trust To

26

S. *p* *pp* *C* *mp*  
day\_ by day. It's a long way the sea - winds blow But

A. *p* *pp* *p* *pp* *mp*  
day by\_ day. It's a long way the sea - winds blow But

T. *mp* *pp* *p* *pp* *mp*  
keep us\_ day by\_ day. It's a long way the sea - winds blow But

B. *pp* *mp*  
keep us\_ day by day. It's a long way the sea - winds blow But

32

S. *p* *pp* *p*  
 some - where lies a shore— Thus down the tide of Time shall flow My

A. *p* *pp* *p*  
 some - where lies a shore— Down the tide of Time shall flow My

T. *p* *pp* *p*  
 some - where lies a shore— Thus down the tide of Time shall flow My

B. *p* *pp* *p*  
 some - where— a shore— Down the tide of Time shall flow My

37

S. *mf* *mp* *p* *pp* *rit. poco a poco*  
 dreams for - ev - er - more, My dreams for - ev - er - more.

A. *mf* *mp* *p* *pp*  
 dreams for - ev - er - more, dreams for - ev - er - more.

T. *mf* *mp* *p* *pp*  
 dreams for - ev - er - more, My dreams for - ev - er - more.

B. *mf* *mp* *p* *pp*  
 dreams for - ev - er - more, dreams for - ev - er - more.