

SKYLARK

FOR IMMEDIATE RELEASE

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SKYLARK VOCAL ENSEMBLE PRESENTS “RE-IMAGININGS” — A NEW SIGNATURE CONCERT TO BE RECORDED AND RELEASED ON LSO LIVE LABEL

[Boston, MA] — Skylark returns with “Re-Imaginations”, a program that places familiar music in unexpected forms, inviting listeners to hear it again from a different vantage point.

Mozart, Bach, Debussy, and Mahler appear alongside songs by Joni Mitchell, Paul Simon, and Coldplay, but not as they are usually heard. Instrumental works are recast for voices, and songs are set in conversation with the traditions they draw from.

At times, the source material remains clearly present. At others, it recedes. A Bach chorale runs beneath American Tune. Tallis is heard, then heard again differently. Debussy’s *Nuages* unfolds with text drawn from Baudelaire. As the program moves forward, the boundaries between styles and centuries become less fixed.

What remains constant is the human voice, carrying each piece across contexts and drawing quiet connections between them.

This program will also be recorded for a forthcoming release on Skylark’s label, in partnership with **LSO Live**, the recording label of the London Symphony Orchestra.

ABOUT SKYLARK

Skylark is a six-time GRAMMY®-nominated vocal ensemble founded in 2011 by artistic director Matthew Guard.

The ensemble’s programs bring music into conversation with place, history, and ideas, often conceived for specific spaces and contexts. Projects have included an exploration of hidden musical codes with Dan Brown; a meditation on human hope and resistance pairing Francis Poulenc’s wartime *Figure humaine* with American Civil War songs; A Christmas Carol with Christine Baranski at the Morgan Library & Museum; an exploration of mathematics and music at MIT; and Joby Talbot’s *Path of Miracles* at the Hispanic Society of America.

Skylark performs regularly in Massachusetts and New York and has appeared internationally at venues including St. John’s Smith Square in London. Recent recordings are released in partnership with LSO Live.



ABOUT MATTHEW GUARD

Matthew Guard is the founder and artistic director of six-time GRAMMY®-nominated Skylark.

A lifelong musician, self-taught conductor, and entrepreneur, Guard combines artistic vision with strategic thinking. His programming explores unexpected connections between music, art, literature, history, and place. An exploration of hidden codes with Dan Brown. A Christmas Carol with Christine Baranski at the Morgan Library. The pilgrimage to Santiago at the Hispanic Society. Mathematics and music at MIT.

Guard pioneered the ‘story score’ concept, integrating narrative directly into musical performance. His cross-disciplinary collaborations include celebrated chef Daniel Boulud and bestselling author Dan Brown. Under his leadership, Skylark has earned six GRAMMY® nominations, critical acclaim from BBC Radio 3 and The Times of London, and a distribution partnership with LSO Live for recent recordings.

Guard worked as a strategy consultant at Bain & Company before founding Skylark in 2011. He co-founded Babiators, a children’s sunglasses company named to Forbes’ list of Most Promising Companies. He holds a degree in government from Harvard College, where he was a member of the Harvard Krokodiloes, and an MBA from Goizueta Business School at Emory University. He transitioned to full-time leadership of Skylark in April 2024.

ABOUT LSO LIVE

Launched in 1999, LSO Live was the first artist-owned classical label and has played a significant role in revitalizing the classical recording market. The London Symphony Orchestra’s label is dedicated to creating recordings that reach new audiences, with a catalogue of over 200 releases.

LSO Live has been at the forefront of digital recording and was the first classical label to make its full catalogue available for download. Its recordings have received numerous international honors, including GRAMMY® Awards, Gramophone Awards, and BBC Music Magazine Awards.

The label also manages a group of independent partner labels. Skylark Vocal Ensemble joins a roster that includes The Choir of King’s College Cambridge, The Cleveland Orchestra, National Symphony Orchestra, and Melbourne Symphony Orchestra.

PERFORMANCE DETAILS

Thursday, April 23, 2026 | 7PM
Bedford Presbyterian Church, Bedford NY

Friday, April 24, 2026 | 7PM
Church of the Redeemer, Chestnut Hill MA

Saturday, April 25, 2026 | 4PM
St. Paul’s Episcopal Church, Newburyport MA

Sunday, April 26, 2026 | 3PM
John Wesley United Methodist Church, Falmouth MA

Tickets available at <https://www.skylarkensemble.org/re-imaginings.html>

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