

# Summer is gone

Christina Rossetti (1830-1894)

Samuel Coleridge-Taylor (1875-1912)  
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**Larghetto** [ $\text{♩}$  70-72]  
*pp*

Soprano  
Sum - mer is gone\_ with all\_ its ro-ses, Its sun, and per - fumes and

Alto  
Sum - mer is gone\_ with all\_ its ro-ses, Its sun, and per - fumes and

Tenor  
Sum - mer is gone\_ with all\_ its ro-ses, Its sun, and per - fumes and

Baritone  
Sum - mer is gone\_ with all\_ its ro-ses, Its sun, and per - fumes and

7 *cresc. f* *p*

S.  
sweet\_ flow'rs, Its warm\_ air, and re - fre - shing show'rs, And

A.  
sweet\_ flow'rs, Its warm air, and show'rs, its re - fre - shing show'rs, And

T.  
sweet\_ flow'rs, Its warm air, and show'rs, its re - fre - shing show'rs, And

Bar.  
sweet\_ flow'rs, warm air, and show'rs, its re - fre - shing show'rs, And

2 13 *poco rit.* *pp*

S. *>* *Λ*  
 e - ven Au-tumn clo - ses, and Au - tumn clo - ses, and Au - tum clo -

A. *>* *Λ* *pp*  
 e - ven Au - tumn clo - ses, and Au - tum clo - ses, and

T. *>* *Λ* *pp*  
 e - ven Au - tumn clo - ses, and Au - tum clo - ses, and

Bar. *>* *Λ* *pp*  
 e - ven Au - tumn clo - ses, and Au - tum clo - ses, and

18 *pp* *fp a tempo*

S. *pp* *fp a tempo*  
 - - ses. Yea! Au-tumn's chil - ly\_ self\_ is go - ing, And

A. *pp* *fp a tempo*  
 Au - tumn clo - ses. Yea! Au-tumn's chil - ly\_ self\_ is go - ing, And

T. *pp* *fp a tempo*  
 Au - tumn clo - ses. Yea! Au-tumn's chil - ly\_ self\_ is go - ing, And

Bar. *pp* *fp a tempo*  
 Au - tumn clo - ses. Yea! Au-tumn's chil - ly\_ self\_ is go - ing, And

25

S. *f* 3  
 win - ter\_ comes\_ which is yet\_ col - der, Each day the\_ hoar - frost

A.  
 win - ter\_ comes\_ which is yet\_ col - der, Each day the\_ hoar - frost

T.  
 win - ter\_ comes\_ which is yet\_ col - der, Each day the\_ hoar - frost

Bar.  
 win - ter\_ comes\_ which is yet\_ col - der, Each day the\_ hoar - frost

31

S. *p*  
 wa - xes\_ bol - der, And the last\_ buds cease blow - ing, the

A. *p*  
 wa - xes\_ bol - der, And the last buds cease blow - ing, the

T. *p*  
 wa - xes\_ bol - der, And the last buds cease blow - ing, the

Bar. *p*  
 wa - xes\_ bol - der, And the last buds cease blow - ing, the

S. *pp* last buds cease blow - ing, blow - - - ing.

A. *pp* last buds cease blow - ing, the last buds cease blow - ing.

T. *pp* last buds cease blow - ing, the last buds cease blow - ing.

Bar. *pp* last buds cease blow - ing, the last buds cease blow - ing.

41 *ff a tempo* *meno mosso*  
S. *ff* Sum - mer is gone with all its ro - ses, *pp* Sum - mer is gone, —

A. *ff* Sum - mer is gone with all its ro - ses, *pp* Sum - mer is gone,

T. *ff* Sum - mer is gone with all its ro - ses, *pp* Su - mer is gone,

Bar. *ff* Sum - mer is gone with its ro - - - ses, *pp* Sum mer is gone!

*poco a poco morendo*

47

The musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The Soprano part has the lyrics "Sum-mer is gone with all its ro - ses." The Alto, Tenor, and Baritone parts have the lyrics "gone!" repeated. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *poco a poco morendo*. There are also accents ( $\wedge$ ) and hairpins ( $<$  and  $>$ ) indicating phrasing and dynamics.